

Vertigo Theatre Centre
The Studio Theatre
Technical Information Package

Location:

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Contact Information

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How to get to Vertigo

Vertigo Theatre Centre is located in Tower Centre at the base of the Calgary Tower. The only access to the theatre is through the lobby.

Loading Dock

The loading dock is at 112 10th Ave SE. **Please** use the Palliser Parkade entrance from 9th Avenue and follow the **East Parkade** signs to the loading dock. At the top of the ramp, turn **right**. The first 3 garage doors comprise the loading dock. Alternatively, if you have an over height vehicle there is an entrance on 10th Ave SE immediately east of the tower. The dock is manned from 6:30-15:00. Outside of these hours, you must arrange to be met by someone from Vertigo.

Restrictions: Loading is from ground level. Maximum truck height is **11'- 6"**. Maximum truck length is 24'. **ALL LOAD-INS MUST HAPPEN THROUGH THE 3RD FLOOR LOADING DOCK**. Vehicles in loading dock must have a driver present at all times.

Distance from stage is approximately 150'.

Loading dock to stage: Access is through a hallway, into a freight elevator, down to ground level, through the mall, into Vertigo's elevator, then through the lobby into the studio.

Vertigo's elevator has an opening of 3'11.5" by 6'11.5". Inside dimension is 8' deep by 5'7" wide by 7'11.5" high. There is a "top hat" at the back of the elevator that is 12' high.

There is no parking at the loading dock. Vehicles can sometimes be left for 15 minutes while things are carried down to the theatres, at the discretion of the dock master.

Seating

The studio is a reconfigurable space, where number of seats is dependant on chosen configuration. A typical endstage configuration (similar to proscenium) seats 130. 4 typical seating configurations are included on the last page of this package.

Stage Information

The stage floor surface is masonite over plywood. The floor is sprung. The lighting grid is 16'6" above the floor. There is a \$50 fee for painting or screwing into the stage floor, and any such activities must be approved in advance by the Production Manager. Vertigo does not own a dance floor.

There are two audience entrances into the theatre. There are two backstage entrances – a double set of doors stage right, and a single door stage left.

There is limited storage space for roadcrates, etc, and arrangements must be made in advance.

Rigging Information

Fixed grid comprised of 5'10" X 4'10" squares

Grid height above stage: 16'6"

There is a maximum point load of 200lbs (static load)

The Studio has a scaffold on wheels and shares access to a UL-25 electric manlift.

Drapery

Black velour curtains around perimeter of room. There is a second curtain track 3' in from the wall on the upstage (north) and stage right (east) walls. If legs are needed, drapes can be pulled off of the tracks and hung off the grid. This will be done during set-up, and should be arranged in advance. Consult the Production Manager for an estimate of time required. We own five legs that can be hung as well.

Dressing Rooms

Dressing rooms are equipped with a washroom and a shower.

There is a small green room with a fridge and microwave.

Room 1: 3 make-up stations (approx 13' X 6')

Room 2: 5 make-up stations (approx 11' X 8')

If requested, access may be granted to the laundry room with one washer and dryer, iron, ironing board, and steamer.

Lighting

If using the endstage configuration, then there will be a 'house hang' in place. The house hang provides both a warm and cool front wash, a two colour top wash. There are additional lights available for specials. If there are any changes to the focus or position of lamps in the house lighting plot, then it must be restored at the end of the rental period. A diagram of the house hang is on the following page.

If using a configuration different from endstage, the endstage house plot will be in position at the beginning of your rental period. At the end of your rental period, you will be required to restore the house plot.

The booth is on the south side of the west wall. The lighting board is an ETC Element. There are 95 2.4kW ETC Sensor dimmers. All lighting circuits are in the grid. A circuit layout is available. The house lights can be controlled via the lighting console.

Renter must provide gel for any fixtures used in addition to the house plot
The studio does not have a followspot, and is not designed for one.

Sound

The Studio is equipped with a Presonus Studio Live 24.4.2 mixing console and 4 speakers hung in the room. The speakers may be moved, but they must be restored at the end of the rental period. There is no house mixing position, and Vertigo Theatre doesn't have the appropriated hardware to move the mixing console out of the control booth. When using burnt CD's please insure that they are finalized prior to arriving, as our system cannot read non-finalized CD's

Intercom System

The Studio has a single channel Clear Com intercom system with a master station in the booth and three beltpacks and single headsets. There is a shared wireless headset that may be available for a small rental fee. Call the Technical Director for availability and pricing.

Cue Light System

The Studio is equipped with a Leon Audio cue light system. The master station is in the booth, with standby and go buttons for each channel and two master groups to which channels can be assigned. Each of the 4 outstations has a standby and go light, as well as an acknowledgement button

Firearms

In order to be permitted to use weapons, prior written permission from Vertigo's Production & Facility Manager is required. The renters will need to provide a dedicated member to be onsite at all times that has the appropriate federal permit and adhere to Vertigo Theatre's Firearms Policy.

